

*Inspire supports libraries from all sectors in working together to enable members of communities across the UK who are engaged in lifelong learning or research to find and access their information needs.*

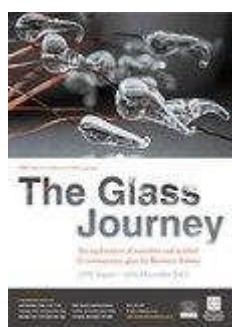
### Special Collections Feature

#### MMU Special Collections Museum, Gallery and Reading Room

Manchester Metropolitan University's Special Collections was awarded Museum Accreditation in 2005 by the MLA. Based in the Sir Kenneth Green Library, it offers a unique teaching, learning and research resource for MMU staff and students and the general public.

The bulk of the Museum's collections date back to the original Manchester School of Art (established in 1838) and in which MMU has its origins. The Museum holds extensive book collections representing the history of British book production from the time of Thomas Bewick to the present day. With the emphasis on finely printed and illustrated books, related archival material can be studied alongside both British private presses and commercial publishing from the late nineteenth century to date. It also has a growing collection of Artists' Books and continues to add contemporary work to all collections, especially work made by MMU staff and students as well as by independent artists. The Museum boasts the Manchester School of Art Collection comprising almost 3,000 objects, the most significant of which is a collection of art works from the Arts & Crafts movement and art work made by students of the original School of Art. It also holds a magnificent tapestry designed by Burne-Jones and made by Morris & Co. in 1890 which is scheduled to go on loan to three art museums in Japan in 2012.

A unique selling point of this University Museum is that all users are encouraged to get closer to the collections providing the opportunity to inform and inspire their learning and research. This continues the tradition of the Collections as a teaching collection, with hands-on use of most of the material, under supervision and guidance.



The Gallery has a changing programme of exhibitions aiming to showcase material from, or relating to the historic/permanent collections, or the research of MMU staff and postgraduates often the result of collaborating with staff at other HEIs.

The current exhibition is *The Glass Journey: an exploration of narrative and symbol*. An exhibition of contemporary glass by Kirsteen Aubrey, an MMU Senior Lecturer whose work brings together lamp-working, spot welding and digital technology.

Access to MMU Special Collections is free and is open to all. For further information and opening times see the MMU Special Collections website

<http://www.specialcollections.mmu.ac.uk/>

### News

#### Getting the skeletons out of the cupboard

JISC will be investing £5.6 million in 24 projects across 30 universities and cultural heritage organisations to bring selected archives out of the vaults and onto computer screens, specifically with the aim of creating resources for wide educational use. These archives will be publicly accessible too which means citizens scientists, school pupils and the general public will benefit as well as historians, medics and biologists in this growing UK collection of digital resources for research, teaching and learning.

More details. [here](#)

### **To charge or not to charge – that is (one of) the e-book loan questions**

Following Nottinghamshire County Libraries' decision to introduce charges for loans of e-books, You and Yours (Radio 4 Friday Oct 28<sup>th</sup>) provided a brief, informative discussion on this subject featuring David Fay, Newcastle City Libraries. Click [here](#) and scroll down to listen again. Later in the programme there was also a short interview with Tony Durcan on behalf of CILIP.

### **Royal Society journal archive made permanently free to access**

The Royal Society has announced that its world-famous historical [journal archive](#) – which includes the [first ever peer-reviewed scientific journal](#) – has been made permanently free to access online.

Around 60,000 historical scientific papers are accessible via a [fully searchable online archive](#), with papers published more than 70 years ago now becoming freely available.

Treasures in the archive include [Isaac Newton's first published scientific paper](#), [geological work by a young Charles Darwin](#), and Benjamin Franklin's [celebrated account of his electrical kite experiment](#).

Thomas Huxley FRS wrote in 1870: "If all the books in the world, except the Philosophical Transactions, were to be destroyed, it is safe to say that the foundations of physical science would remain unshaken, and that the vast intellectual progress of the last two centuries would be largely, though incompletely, recorded."

The move is being made as part of the Royal Society's ongoing commitment to open access in scientific publishing. Opening of the archive is being timed to coincide with [Open Access Week](#). Click [here](#) for more details.

### **Society publishing: Problems resulting from journals transferring between publishers. Guidelines to Help Achieve a Successful Transition.**

Each year significant numbers of journal titles are transferred to different publishers, often as a result of learned and professional societies making decisions to switch from one publishing partner to another, or to relinquish their in-house publishing arrangements. It is estimated that some 3400 scholarly and research titles have transferred between publishers since the beginning of 2009.

A range of practical problems are a frequent unintended consequence of these transfers however for both libraries and scholars. These problems can include:

- Readers experiencing loss of access (temporary or fairly lengthy) to key society journal content, at the start of the new subscription year
- Libraries facing new or different pricing models and unexpected subscription price increases

- Insufficient information being sent to librarians about the transfers, leaving them unclear about a number of issues, such as the timing of the transfers, ongoing access arrangements
- Uncertainty amongst librarians about arrangements for access to previous years of journal content, and their rights for perpetual access to years if subscriptions have been cancelled.

In an attempt to reduce these problems, librarians and publishers have worked together in recent years to develop and implement the industry-wide [TRANSFER Code of Practice](#). This initiative has been successful in improving the situation, but problems still exist.

In order to provide further help in addressing the problem, JISC Collections has published a Guide for societies that outlines the nature of, and reasons for, the problems and suggests ways in which societies could help. This includes a checklist of key 'transfer' issues societies could consider using in their discussions with publishers when exploring new publishing partnerships.

The Guide is available at the JISC Collections website [here](#).

#### **New free online training course to help PhD students with research data management**

A new free online training course to help disseminate good practice in research data management is now free to use by PhD students, early career researchers and digital data users at all UK universities.

This non-credit, online course has interactive units focused on key concepts of data management including video clips of senior academics talking about data management challenges. There are also practical exercises in handling data in four software packages widely used by researchers in different fields, which learners can download and work through at their own pace.

The Data Library team at EDINA, a JISC-funded UK national academic data centre based at the University of Edinburgh, produced the materials over the course of the past year as part of the JISC Managing Research Data programme.

For further information click [here](#) and to access the course and adapt it to your own requirements click [here](#).

#### **Amazon to become a publisher**

Amazon plans to start competing directly with publishing houses with the publication of 122 books this autumn and is said to be aggressively targeting top authors. Amazon has hired publishing veteran Laurence Kirshbaum to run the operation, which will publish both fiction and nonfiction. More information [here](#).

#### **Patients Participate! Bridging the gap between accessing information and understanding it**

Publishing a lay summary alongside every research article could be the answer to assisting in the wider understanding of health-related information, say the findings of new citizen science project [Patients Participate](#)<sup>1</sup>!

Commissioned by JISC and carried out by the Association of Medical Research Charities, the British Library and UKOLN, Patients Participate! asked patients, the public, medical research charities and the research community, 'How can we work together in making sense of

scientific literature, to truly open up research findings for everyone who is interested?' The answer came from patients who explained that they want easy-to-understand, evidence-based information relating to biomedical and health research.

The research was funded by JISC to show how making access to scientific literature enables citizen-patients to participate in the research process, therefore providing mutual understanding and better links between scientists, medic, patients and the general public." For more information click [here](#).

### **Google e-books store**

Internet search services provider [Google, Inc.](#), US, has reportedly launched its e-bookstore in the UK. The store can be found at [google.co.uk/](#).

According to a report published in [The Bookseller](#), Google has signed deals with the UK's biggest publishers, including Hachette, Penguin and Random House. The company has said it has hundreds of thousands of commercially available books to buy at launch, in addition to 2 million public domain e-books. Google eBooks are stored in an online library and accessible across devices including laptops, netbooks, tablets, smartphones and e-readers.

The development comes almost a year after its US e-book store went live. Google now plans to launch the e-book store in other English-language markets such as Australia and Canada. The European expansion is slated for next year. It is expected that the move will significantly improve Google's ability to compete with the likes of Amazon and Apple in the burgeoning e-books market.

### **New online Patent inspection service launched**

UK Business could save nearly £100,000 per year thanks to a free patent system recently launched by the Intellectual Property Office (IPO). The new online system, called Ipsum, will remove the cost to businesses of requesting patent documents; instead they will now be available free, at the click of a button.

The service is open to anyone, benefiting businesses researching patents, patent attorneys working for clients protecting their IP rights and potential inventors looking for the best way to find information on patent applications. This can help them understand why a patent was granted or rejected or know more about particular patents.

Previously each document requested by a business would cost £5 and by the time it had been delivered it might already be out of date. Ipsum is updated in real time so businesses will now have the up to date information on patent applications they need.

Click [here](#) for more information.

### **Events**

#### **Royal Manuscripts: The Genius of Illumination 11 November 2011- 13 March 2012**

**When:** From November 11<sup>th</sup> 2011

**Where:** The PACCAR Gallery ,The British Library. Exhibition opening hours:

Mon, Wed-Fri 10:00am-6pm; Tue 10:00am-8pm; Sat 10:00am-5pm; Sun 11am-5pm

**Cost:** Admission £10 with Gift Aid, concessions will be available including free admission for under 18s and schools. An audio guide will be included in the price of admission.

*Royal Manuscripts: The Genius of Illumination* is the British Library's first major exhibition to bring together the Library's Royal collection, a treasure trove of illuminated manuscripts collected by the kings and queens of England between the 9th and 16th centuries. This dazzling exhibition will debunk the myth that these were 'the Dark Ages' by showcasing beautiful artistic artefacts.

Collected by the kings and queens of England over 800 years these treasures are outstanding examples of the decorative and figurative painting of the era. Together they are our most vivid source for understanding royal identity, moral and religious beliefs, learning, faith artistic trends and the international politics of the period. [www.bl.uk/royal](http://www.bl.uk/royal)

**Historic Libraries Forum Annual Conference 2011 – “Hard Times”**

**Where:** Royal Asiatic Society, 14 Stephenson Way London NW1 2HD

<http://www.royalasiaticsociety.org>

**When:** Tuesday 15 November, 10am-4pm

**Cost:** £40, lunch included.

The annual conference will include presentations from Phil Sykes, *'Persuasion with Sense and Sensibility'*; Katie Birkwood, Cambridge University Library, *23 Things for Professional Development: training and networking in hard times* and Alison Cullingford, RLUK's new, Unique and Distinctive Collections Project Manager on *Collections in a Cold Climate: Caring for and Sharing Special Collections in difficult times*.

The conference will also include presentations on using volunteers, and sources of funding.

A booking form is available here: <http://www.historiclibrariesforum.org.uk/hlf/events.html>

For further information, please contact Dr Naomi Percival

([naomi.percival@churchofengland.org](mailto:naomi.percival@churchofengland.org); 020 7898 1267)

**Information practices in the physical sciences - Invitation to FREE discussion event**

**Where:** Institute of Physics, 76 Portland Place, London, W1B 1NT

**When:** 22 November 2011, 5.30pm-8.30pm

**Cost:** Free

The Research Information Network, the Institute of Physics and the Royal Astronomical Society invite you to attend the launch of their report *Information Practices in the Physical Sciences*.

The study suggests that new technologies are widening access to information and making computation faster, but their effects upon researcher practice are more subtle, and there are interesting tensions between new behaviours and existing infrastructure. As technology enables bigger and broader collaborations, even including the general public, how can traditional publishing systems acknowledge the specific contribution of each collaborator? In the disciplines where pre-print archives have trumped Google Scholar as a first point of call for information, what is the future role of the library?

The Oxford Internet Institute, co-authors of the report, will address these and other questions at the event, followed by short discussions from three panellists. There will then be an open Q&A session concluding with drinks and more informal discussion.

To register, please use the following link: <https://www.eventsforce.net/iop/232/home>. If you have any questions, please contact Ellen Collins at the RIN on [ellen.collins@rin.ac.uk](mailto:ellen.collins@rin.ac.uk)

**Mini Umbrella - A NE Cilip free event, hosted by Northumbria University****When:** Wednesday 23rd November 2011**Where:** Sutherland Building Great Hall, Northumbria University 12-5pm**Cost:** Free

Once again, we will be running this successful event with support from NE Cilip. The event is open to **all** information and library management staff working in the North East (whether you are a Cilip member or not), and is an opportunity for colleagues to share experiences across the sectors and find out new approaches in what is an ever changing working environment.

Proposed timetable for this event:

12.00 – Time to view stands/eat (*a light lunch will be served*)

12.30 – Welcome

12.45 – Keynote – Isabel Hood (Cilip) - Cilip's view on where we are and what we must do to survive as a profession

Followed by talks by various library and information professionals from across the North East  
A range of stands and displays from a variety of information groups and providers will be available to view throughout the event.

**SINTO Training: Copyright for libraries with Graham Cornish****When:** Wednesday 23<sup>rd</sup> November 2011**Where:** Sheffield Hallam University**Cost:** £100/£130. £60/£70 half day.*Morning introduction & afternoon update on recent developments.*

For further information and to book places go to [www.sinto.org.uk](http://www.sinto.org.uk) or contact the SINTO office on 0114 225 5739/40 or e-mail us on [Sintoenquiry@shu.ac.uk](mailto:Sintoenquiry@shu.ac.uk) or [c.j.clayton@shu.ac.uk](mailto:c.j.clayton@shu.ac.uk)

**E-Resources for Further Education: Promoting your E-Resources Successfully****Where:** Manchester Conference Centre**When:** 8 December 2011**Cost:** FE institution delegates: £40.00 + £8.00 VAT [20%] (total £48.00) This includes refreshments and lunch.

UKSG presents the third in their popular series of events focussing specifically on managing e-resources in the Further Education sector.

This seminar will address the issues and practicalities of providing and managing effective high quality e-resources collections within Further Education libraries. There will be opportunities to hear best practice case studies in managing e-resources with a particular focus on marketing techniques and strategies from current practitioners in colleges, as well as learning the latest about JISC's eBooks for FE project and the opportunities offered by the Library catalogue and other discovery tools.

The event will also give delegates the opportunity to meet with e-resource vendors who specialise in providing e-resources to the Further Education sector, as well as being a platform for discussion, problem solving and networking.

Feedback from previous UKSG E-Resources for Further Education events has been very positive.

For full programme and booking details click [here](#).

**It Takes All Sorts: supporting diverse learners through library services****Where:** Black Horse House, University of Reading Wednesday**When:** 23rd November 2011 (full day event, buffet lunch included)**Cost:** UC&R & CoFHE members: £60 Non-members: £70

Across both HE and FE the student body is growing ever more diverse. Our students may be mature, part-time, work-based; have English as a second language or have a special educational need. What can our Library services do to help all our students have a successful educational experience?

Speakers:

- **Kate Williams** (Upgrade study support service, Oxford Brookes University) – supporting study and development of critical skills for the diverse range of students in HE
- **Paul Newman** (Assistant Principal, Vocational Education, Reading College) – supporting vocational and work-based students
- **Darren Hirst** (Accessible Technology lead, Chesterfield College) – understanding the challenges and anticipating the needs of disabled learners
- **Phil Lucas** (Curriculum Manager for LLDD and Disability, Reading College) – recognising and communicating with autistic learners

Please click [here](#) for further information and to book a place for this event.

This is as CoFHE MidWest/UC&R BBO event.

**End Notes****Slumdog Millionaire to build a library**

A real 'slumdog millionaire', Sushil Kumar who won £1million on an Indian Game show said, as well as buying a new home for his wife and paying off his parents' debts, he would build a library in his home village of Motihari so the children of his village would have access to "books and knowledge".

Read more [here](#).

**The National Library of Wales is contemplating marriage**

Are you, or someone you know thinking of getting married in the near future? Thought about getting married in one of Wales's most iconic buildings? Well this is your opportunity! The Library is now registered to hold civil ceremonies, and a number of happy couples have already taken advantage of this venue.

We offer an [impressive reception room](#), with spectacular panoramic views of Aberystwyth and Cardigan Bay. For further information please contact Brian Richards [brian.richards@llgc.org.uk](mailto:brian.richards@llgc.org.uk) our wedding co-ordinator (01970) 632 849.

**With many thanks to the many who have contributed to this newsletter.**

*Reminder: this newsletter is about collaborative activities, ideas and proposals throughout the UK – and beyond. If you would like to contribute information on events in your area, whether they are large or small, or offer any other items which might be of interest to Inspire members – please send them to me. Contact details:*

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