

*Inspire supports libraries from all sectors in working together to enable members of communities across the UK who are engaged in lifelong learning or research to find and access their information needs.*

## Library News

### **Arts Council England and Libraries.**

On 5 August 2011 Arts Council England (ACE) signalled its commitment to the continuation of the Future Libraries programme in partnership with the Local Government Group (LGG) and the Department for Culture Media and Sport (DCMS). An Arts Council Statement on Libraries can be seen [here](#).

This follows the Report ACE commissioned from Baroness Estelle Morris to review its 10-year strategic framework, 'Achieving great art for everyone', to provide an independent, expert view on how ACE strategic goals could best reflect the museum and library sectors alongside the arts. The report is available [here](#).

Further details of ACE intentions towards both libraries and museums are to be announced in the autumn.

### **WI 'Love Your Libraries' - the campaign begins**

The WI has called on its members to celebrate their organisation's 96th birthday on 19th September by visiting to their local library and taking out a book. Many WI members will also be at their local library and out and about with a copy of their 'Love Your Libraries' e-gov petition. WI members can also get 'WI Library Card' postcard which they are encouraged to send to Culture Minister, Ed Vaizey telling him just why they think these libraries are so important.

### **RLUK Strategic Plan 2011 – 2014**

Research Libraries UK has published its latest strategic plan for 2011-2014 and a key theme running throughout the strategy is the need for collaboration, cooperation and partnership.

The Plan notes that, in the area of resource discovery and delivery, the joint programme between RLUK and JISC to create a collaborative framework for national resource discovery is now entering the design and implementation phase, stating: 'In the new planning period we will be building upon this model to optimise researchers' access to resources and to explore new approaches to open data'.

The Strategic Plan, the second under the title 'The Power of Knowledge', is available [here](#).

### **British Museum Libraries still open to students and researchers**

Many people were saddened to read press announcements in August about the closure of the Paul Hamlyn Library in the British Museum. It seems that all is not lost and much is still available for scholarly research. Jan Ayres, Senior Librarian at the Centre for Anthropology at the British Museum has given us this update on the BM libraries:

The Paul Hamlyn Library, the public library of the British Museum, was closed on August 12th 2011 as part of efforts to accommodate a 15% cut to the Museum's grant-in-aid budget.

However, access to the Museum's Departmental Libraries is still available to scholars, researchers and students. The largest of these libraries, the Anthropology Library, is housed in the BK's Centre for Anthropology and is open to all, without an appointment during the opening hours of 10.00-5.00 every weekday except Thursday when it is open from 12.00-5.00. The other eight Libraries are accessible by appointment only. Further details can be found at:

[http://www.britishmuseum.org/research/libraries\\_and\\_archives.aspx](http://www.britishmuseum.org/research/libraries_and_archives.aspx) .

There are more than 200,000 books and more than 4000 journals available for study and since 2010 it has been possible to search the British Museum Libraries online catalogue at:  
<http://libraries.britishmuseum.org/client/default> or via Copac at <http://copac.ac.uk/>

**JISC Advance to work with NIACE to enhance services for adult learning providers**

JISC Advance is furthering its work with adult learning providers by signing a memorandum of understanding with The National Institute of Adult Continuing Education (NIACE). The memorandum sets out how the two organisations will work together to raise the quality of learning experiences for adults across the UK.

JISC Advance and NIACE already share a common commitment to ensure that adult learning, and access to it, is enhanced and enabled through the use of technology.

The commitment is indicated by their strong relationship to date; the nationwide network of Regional Support Centres work together with NIACE to provide advice and guidance on how technology can both improve the learner experience and increase efficiencies for providers and this is further enhanced by the work of the JISC Advance services, such as accessibility experts, Techdis and the training providers, Netskills. Full announcement [here](#).

**The National Archives has released an API to allow public to access 11m records**

The National Archives has made details of 11m records available through an application interface it published today as part of an ongoing programme to get more official records online.

The API allows anyone to search for and retrieve the metadata that describes records in the archive in XML format. The data can then be used without restriction or charge. But the archive, which is simultaneously an executive agency of the Department of Justice and a government department in its own right, continues to charge £3.50 per document to retrieve actual records online. More information [here](#).

**New study from the ALA Office for Research and Statistics shows increased need for academic libraries**

The American Library Association (ALA) Office for Research and Statistics has released a new study, 'Trends in Academic Libraries, 1998 to 2008,' showing that the impact of technology has increased the need for library space. The report provides an informative look at how the academic libraries continue to provide valuable resources to their community through technology and increased service hours despite a loss of non-librarian staff. To read further or download the study, click [here](#).

**WorldCat at 40**

On Aug 26th OCLC celebrated the 40th anniversary of the launch of WorldCat. Initiated on August 26, 1971, when catalogers at Ohio University in Athens, Ohio, catalogued 133 books online from a single terminal, the OCLC Online Union Catalog and Shared Cataloging system (the system which has morphed into WorldCat) now holds more than 240 million records. More info [here](#).

**Bid to conserve Ireland's Library Collections in new collaborative storage facility**

The university libraries of University College Dublin, Trinity College Dublin and the National Library of Ireland have announced plans jointly to develop a shared facility to accommodate the urgent storage needs of their collections, as well as the longer-term needs of Irish research libraries in general.

The new facility would accommodate vast collections of books, manuscripts, maps, audio recordings, early printed books and other valuable materials of historical and cultural value which are currently at risk due to inadequate or inappropriate storage space.

## Events

**The DELILA project and copyright for library staff:** a half day training event sponsored by the CILIP CSG Information Literacy Group and hosted by Glasgow Caledonian University Library

**When:** Friday 9th September 2011

**Where:** Room 4, CPD Building, Glasgow Caledonian University Click [here](#) for details

**Cost:** Free, please contact Marion Kelt to book a place [m.kelt@gcu.ac.uk](mailto:m.kelt@gcu.ac.uk)

Presenter: Dr Jane Secker, Copyright and Digital Literacy Advisor at LSE, author of a book on Copyright and E-learning Project Manager for the JISC / Higher Education Academy funded project DELILA.

The copyright training session will be refresher training covering copyright issues for library staff when preparing teaching materials in paper and electronic format. It will be based on best practice at the trainer's institution and also include hints on running copyright training for staff at your own institution.

**SPEAKING UP FOR LIBRARIES: CILIP, advocacy and how to promote the value of your information service and role**

**When:** 14th September 2011, 5.30 - 7.45 p.m.

**Where:** CILIP HQ, Ridgmount Street, London WC1

**Cost:** £5.00 per person to be paid on the evening

This is an event held jointly by the Information Services Group (London and South-East Section) and the University, College and Research Group (London Section). Places are limited – please book early by contacting Vicky Robertson – e-mail: [Vicky.robertson@pharmacy.ac.uk](mailto:Vicky.robertson@pharmacy.ac.uk) or tel: (0207) 753 5834.

**15th Annual Grampian Information Conference, "Information: Skills for Learning, Work and Life"**

**When:** Thursday, 10th November 2011

**Where:** James Hutton Institute,

**Cost:** Members : £50 to include buffet lunch, (or 2 persons, same organisation for £80).  
Non-members: £60. Please enquire for availability of student discounts and sponsored places. The fees for 2011 GI conference have been kept deliberately low in order to enable maximum attendance during these challenging financial times.

The James Hutton Institute is delighted to host the 15th Annual Grampian Information Conference. The Conference theme is "Information: Skills for Learning, Work and Life" and will address key Information literacy initiatives in schools and universities as well as within the workplace, the public sector and adult learning. Presentations will touch on where libraries fit and what role they need to play at each of these life stages.

Further detail on conference and speakers will be released very shortly.

For further information please contact Amelia Davies, GI Executive Support Officer, [info@grampianinfo.co.uk](mailto:info@grampianinfo.co.uk) or Lorraine Robertson, Librarian, JHI Aberdeen, [lorraine.robertson@hutton.ac.uk](mailto:lorraine.robertson@hutton.ac.uk) .

**JISC Collections 2011 Conference and AGM**

**Where:** National Railway Museum, York

**When:** Thursday 24 November, 10:30 - 16:00

**Cost:** Free -Register at: <http://www.surveymonkey.com/s/VCFDPHQ>

The conference will look at the lifecycle of electronic resources, with parallel sessions on JISC Collections' projects and initiatives that deal with issues such as discovery, delivery, dissemination,

preservation and electronic resource management. The full programme is available online at: <http://www.jisc-collections.ac.uk/JISC-Collections-events/JISC-Collections-2011-Conference/>

To register and indicate which sessions you are interested in attending please complete the online booking form at: <http://www.surveymonkey.com/s/VCFDPHQ>

Any queries – please contact Caren Milloy, Head of Projects, JISC Collections

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T: 02030066003

### **A Book Fit for a King: Celebrating the English Bible of 1611**

**When:** 7 July to 30 November, Thursday 7th to Saturday 9th July: 12 midday to 4pm. 15th August to 30th November: Mondays, Tuesdays, Thursdays and Fridays 12 midday to 4pm, and Wednesdays by appointment.

**Where:** Upper Hall of the Old Palace, York Minster

**Cost:** £3. Admission: by ticket, only available on the door.

York Minster's Centre for Historic Collections celebrates the 400th anniversary of the King James Bible with a new exhibition. Join us to unveil how this new Bible encouraged people to explore their own thoughts, and understand why the authorities used propaganda to convey their message. View rare objects including a chained Bible, Elizabeth I's signature, and original coins minted in the Minster 400 years ago. Learn how the Bible has become the most printed book in the history of the world and discover how the King James still influences our language today. This exhibition is curated by Old Palace staff with assistance from the Centre for Renaissance and Early Modern Studies at the University.

<http://yorkfestivalofideas.com/exhibitions/book-fit-for-a-king/>

### **Other items of interest**

#### **Your Paintings website launched**

Your Paintings is a new website which aims to show the entire UK national collection of oil paintings in public ownership. Whilst many of these paintings are held in public galleries and museums, others are in council buildings, in schools, in army property and even in firestations etc. Many others are in storage and are never publicly displayed. The website is a joint initiative between the BBC and the [Public Catalogue Foundation](#). The new website is also interactive and encourages visitors to 'tag' the paintings so helping other visitors to find the items they are looking for. You don't need to be an expert to do this. If you have a few minutes to spare, visit the [Your Paintings](#) website and explore it for yourself.

#### **Mystery paper sculptures appear in support of books and libraries**

*If you have not already heard about the amazing mysterious paper sculptures appearing in Edinburgh and supporting books and libraries, click [here](#).*

#### **With many thanks to the many who have contributed to this newsletter.**

**Reminder:** *this newsletter is about collaborative activities, ideas and proposals throughout the UK – and beyond. If you would like to contribute information on events in your area, whether they are large or small, or offer any other items which might be of interest to Inspire members – please send them to me at the*

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