

Inspire supports libraries from all sectors in working together to enable members of communities across the UK who are engaged in lifelong learning or research to find and access their information needs.

National Libraries Day

CILIP has declared that February 4th 2012 will be National Libraries Day.

National Libraries Day is one day devoted to **all** libraries: public libraries, school and university libraries, prison, national, law, business and commercial libraries. It will be a nation-wide celebration of libraries, librarians and library staff in all sectors. It is open to all libraries that want to get involved.

CILIP hopes to have a website available over the next couple of months where people can upload events and activities. Please keep in touch and let us know if you plan to open your library, host tours, visits or any other special event to mark this date or would like to make links with other libraries in your area.

Arts Council England, strategy for Public Libraries

ACE, the Arts Council England took over responsibility for museums and libraries from the beginning of this month. Their recently published strategy document [Culture, knowledge and understanding: great museums and libraries for everyone](#) (published Sept 14th), has been welcomed with very little enthusiasm from the library community. See: <http://www.thebookseller.com/news/ace-library-report-disappointment.html>.

This is in marked contrast to the excitement from the museums community who are being bombarded with encouragement to apply for their reworked Renaissance major grants programme - which replaces the MLA's core museums fund - of £20 million a year.

WATER (Walk-in Access To E-Resources) Project

SCONUL is leading a project to encourage wider provision of walk-in access to e-resources in HE libraries. The WATER project is being overseen by the SCONUL Task and Finish Group on Access Issues and is being supported with funding from JISC and SCONUL. Although some progress was made previously through UK Computing Plus and then subsequently HAERVI (HE Access to e-Resources in Visited Institutions), the provision of walk-in access in the sector is still relatively patchy. The M25 Consortium sought funding through HEFCE for a shared service initiative to take this forward in London and the South-East but, unfortunately, the bid for funding was not successful. The need for walk-in access is clear. The increasing dependence on e-resources is diminishing the value of current access arrangements between libraries. Researchers and others are unable to access the material that they need if it is not available through their home library.

The WATER project will seek the views of users, Library Directors and SCONUL Access scheme representatives to identify the issues associated with implementation of walk-in access. The data collection exercise will also identify best practice in the sector which can then be shared more widely. Based upon the results of the survey, a selection of libraries that have implemented walk-in access will be approached to write up their experience as part of a set of guidelines for SCONUL members. A community event will be organised to share experience and to promote a concerted and extensive take-up of walk-in access. The

work will be undertaken between now and April 2012. Further information: Philip Payne, Director of Library & Media Services, Birkbeck, University of London, Library, Malet Street,, Bloomsbury, London, WC1E 7HX (email: p.payne@bbk.ac.uk).

The British Library partners with Google to make 250,000 books available online

The British Library and Google have entered a partnership to digitise 250,000 out-of-copyright books from the Library's collections. This major project will digitise up to 40 million pages from 1700-1870, from the French Revolution to the end of slavery. It will include material in a variety of major European languages, and will focus on books that are not yet freely available in digital form online.

Once digitised, these unique items will be available for full text search, download and reading through [Google Books](#), as well as being searchable through the Library's website and stored in perpetuity within the Library's digital archive.

Researchers, students and other users of the Library will be able to view historical items from anywhere in the world as well as copy, share and manipulate text for non-commercial purposes. The term of the deal is 15 years and is non-exclusive

The first works to be digitised will range from feminist pamphlets about Queen Marie-Antoinette (1791), to the invention of the first combustion engine-driven submarine (1858), and an account of a stuffed Hippopotamus owned by the Prince of Orange (1775).

Scotland: New Joint SAC/UWS Library at Ayr



As part of a new joint campus at Ayr, the Scottish Agricultural College (SAC) and the University of the West of Scotland (UWS) have recently opened a joint library that serves the students and staff of both institutions. The project involved the bringing together of the two separate collections and staffs and a full merger of library management systems.

Both institutions have other separate campus libraries around Scotland and UWS also runs a joint service in Dumfries with Dumfries and Galloway College.

Various options for the LMS were considered but a full merger was agreed as the most practical solution. Fortunately both institutions used the Talis LMS so staff have not had to get used to a change of system!

The online catalogue is fully integrated although different interfaces are available to allow students and staff to restrict their searches to their own institution if necessary or to the Ayr campus only. This is the first such integration between two Scottish HE libraries.

The library itself is a colourful state-of-the-art space on three floors in the centre of the campus building adjacent to the main social and refectory space. Extensive use of glass ensures that the two spaces are visually connected and give a sense of the library as the heart of the campus. There are a variety of spaces from quiet areas to well-equipped group work rooms and an open seminar area where library staff and other services can hold drop-in sessions. Wireless laptops are available for loan and can be used anywhere in the building. Reflecting both institutions' teaching and research, the collections range from agriculture to children's books and include an extensive film and television collection of books and DVDs.

Initial reactions from staff and students have been very positive and it is hoped that the service will be a valuable resource for both institutions and the local community. It is also hoped that this will be the first of many joint ventures to benefit both partners.

Elaine Muir (Elaine.muir@sac.ac.uk) & Gordon Hunt (gordon.hunt@uws.ac.uk)

RLUK appoints Special Collections librarian to raise profile of Unique and Distinctive Collections

RLUK (Research Libraries UK) has appointed Alison Cullingford, Special Collections Librarian at the University of Bradford, to the position of Unique and Distinctive Collections Project Manager.

The aim of this specialised part-time role is to help maximise the potential of unique and distinctive collections (UDCs) in all formats held by RLUK members which are central to the missions of its individual institutions. For the period of the next year, RLUK will examine, amongst other issues, UDCs in respect of connection with research programmes and institutional missions, fundraising, external engagement, digitisation and promotion, and staff support. This work will result in a comprehensive report that will provide information on UDCs for RLUK member and other libraries, their current condition and future prospects, with case studies and recommendations.

For more information on RLUK's activities in this area, please contact: Mike Mertens, Deputy Executive Director, RLUK (mike.mertens@rluk.ac.uk)

Hampshire County Council's Contemporary Art Collection is now available to view online for the very first time.

The [collection of nearly 400 pieces](#), which has been accumulated over 20 years, includes the work of significant British artists, such as limited edition prints by Bridget Riley, Henry Moore, and John Piper, through to more recent additions from Hampshire-based artists or works depicting Hampshire scenes, including a set of works bequeathed to the council by artist Nick Schlee.

The collection of almost 400 works adds to the national collection of over 120,000 digitised images available online through the Visual Arts Data Service (VADS) where Hampshire's database is held. VADS is a research centre based at the University for the Creative Arts (UCA) and provides global online access to hundreds of unique art and design collections from universities, colleges, libraries, museums and archives across the UK, for free use in non-commercial education and research.

This online launch follows the recent *Land Sea Sky* exhibition at the Winchester Discovery Centre which presented a selection of paintings from the Contemporary Art Collection with a particular focus on rural and coastal landscapes.

For more information about Hampshire's Contemporary Art Collection and its development, see: <http://vads.ac.uk/collections/HANTS>

Events

New JISC webinars to offer advice and guidance on technology

JISC has launched a series of free online seminars in which experts will lead discussions and share advice on technology issues for education and research.

These regular 'webinars' will be short sessions of 45 minutes to 1 hour focused on providing practical advice on topical issues and participants can join the session without having to travel anywhere, using just a computer, headset and internet connection.

You can [Register now for the first webinar](#)¹ in the series on how to meet the research data challenge on Wednesday 12 October 2011 at noon. The webinar will share advice from Sarah Porter, JISC's head of innovation, and Simon Hodson, JISC's programme manager. Sarah and Simon will give an overview of the key points for universities on managing research data, then discuss what managers can do now and how JISC can help.

The next seminar will be on 'Curriculum design – changing the paradigm' on Wednesday 2 November at 2pm and will discuss how to join up information about different courses, and how to engage stakeholders in the curriculum.

[Legislation.gov.uk](http://www.legislation.gov.uk) afternoon training course: everything you need to know for researching legislation online

When: Friday 4th November 2011, 1.30pm – 5pm

Where: CILIP HQ, 7 Ridgmount Street, London WC1E 7AE <http://www.cilip.org.uk/contact-us/pages/map.aspx>

Cost: £5.00 (to include tea/coffee)

Explore in depth the website www.legislation.gov.uk for researching legislation. Learn how you can find and view legislation online. The course is suitable for all levels of experience and information sectors. If you need more confidence with tracking down and viewing legislation then this is the course for you! It will be a hands on session so places are limited. **Course Leader:** Jim Thorne, Legal Editor, The National Archives

This event is held by the Information Services Group (London and South-East Section) and Legislation Services at The National Archives. To book a place or have queries answered:

please contact Anne Hayward, Hon. Treasurer CILIP Information Services Group (London & South East Section) hayward.anne@gmail.com.

Surviving the Recession: maximising your value

Where: Imperial College London, 170 Queens Gate, London SW7

When: Tuesday 15 November 2011, 10am-5pm

Cost: Full day £70 to ASLIB/ADLG members, £90 to non-members, Half day ASLIB/ADLG £50 members and £60 to non-members. Early bird discount to the first 20 non-members to book: £70

ASLIB Engineering and Technology Group and the Aerospace and Defence Librarians Group are pleased to invite you to this seminar which will feature presentations on:

- Welcome address. Speaker: Frances Boyle
- Gathering statistics to prove support to students. Speaker: Penny Bailey
- Electronic collection management: how statistics can, and can't, help. Speakers: Selena Killick and John Harrington
- Professional skills in an age of austerity: what matters most. Speaker: Maria Cotera
- Shared services. Speaker: Liam Earney
- Plone. Speaker: Lynne Seddon
- Using Koha @ the Kings Fund. Speaker: Matthew Hale
- Free software. Speaker: Phil Bradley

Note that the AGMs for both groups will be held after the sessions

Lunch is included in the half-day sessions.

To book a place and for more information contact: Jessica Goff, on j.c.goff@cranfield.ac.uk or telephone 01793 785487

It Takes All Sorts: supporting diverse learners through library services

Where: Black Horse House, University of Reading

When: Wednesday 23rd November 2011 (full day event)

Cost: UC&R & CoFHE members: £60, Non-members: £70

Across both HE and FE the student body is growing ever more diverse. Our students may be mature, part-time, work-based; have English as a second language or have a special educational need. What can our Library services do to help all our students have a successful educational experience?

Full programme to be confirmed, to include:

Paul Newman (Assistant Principal, Vocational Education, Reading College; Kate Williams (Upgrade study support service, Oxford Brookes University; Phil Lucas (Curriculum Manager, LLDD and Disability, Reading College).

To book, please go to <http://bit.ly/nMU8fO> and click the Book Now! link.

Visit to Science Museum Library and Archives, Wroughton, near Swindon

Where: Science Museum Library, Wroughton, Swindon SN4 see: <http://tiny.cc/r11u0>

When: 23 Nov 2011, 14.00 – 16.30

Cost: Free to CILIP and SWRLS members

This is a joint SWRLS / CILIP SW/ CDG West group visit to Science Museum Library and Archives at Wroughton, nr Swindon to see treasures of the collection and behind the scenes stores and scanning facilities.

The Wroughton Library contains original scientific, engineering and technology material from the last 500 years and all of the Science Museum's Archive collections, including:

- Charles Babbage's notes and drawings re calculating engines
- Archives of Barns-Wallis
- Apollo 11 Flight Plan signed by Neil Armstrong and Buzz Aldrin
- Comben Collection of early works illustrative of the History of Animal Husbandry, Farriery and the Veterinary Art
- Watt Collection : 119 titles owned by James Watt (1736-1819), the famous engineer
- International Exhibitions : 1278 publications from exhibitions held throughout the world including the Great Exhibition of 1851.

Tea and biscuits will be provided.

To book a place please email: director@swrls.org.uk

Online Information Conference and Exhibition 2011

Where: Olympia Conference Centre, London

When: November 29 – December 1, 2011

This year's Online Information will focus on Information and Collaboration: 'Meeting the challenges of a mobile generation'. Craig Newmark of Craigslist and author Rachel Botsman are among the keynote speakers this year. Mix and match seminar tracks each day will enable attendees to suit their priorities and interests including: Going mobile: Information and knowledge on the move; Social Media: Exploiting knowledge in networks; Building a framework for the future of the information profession; New frontiers in information management; and Search and Information Discovery.

The exhibition will feature the Library Management Zone focusing on library systems, library security and RFID solutions, as well as the XML Pavilion exploring different aspects of creating and publication of e-books, web and print.

The Key to Accessing More Moving Image Content

Where: The Geological Society, Piccadilly, London

When: Friday 2 December 2011, 10.30am onwards

Cost: £20 Enhanced & Premier BUFVC members; £25 Standard BUFVC members; £35 non-members

The British Universities Film & Video Council is holding a forum to discuss how current projects will result in improved and integrated access to moving image and sound content.

- Be the first to hear about the BUFVC's ambitious plans to join up television and radio holdings data, held by both broadcasters & UK educational institutions, with its own expanding integrated database.
- The HEFCE funded project will be another step closer to providing a 'one-stop-shop' for moving image and sound material.

October 2011

- The forum will include presentations from BUFVC staff and partners on current projects, with information on the additional content users can expect in the future.
- The morning forum will also include the BUFVC's AGM and will be followed by an Open Afternoon at the BUFVC.

A full programme and registration information can be found on the BUFVC website:

<http://bufvc.ac.uk/events/keytomoreaccess>

Sarah Allen, Marketing and Events Manager, British Universities Film & Video Council

tel: 020 7393 1512

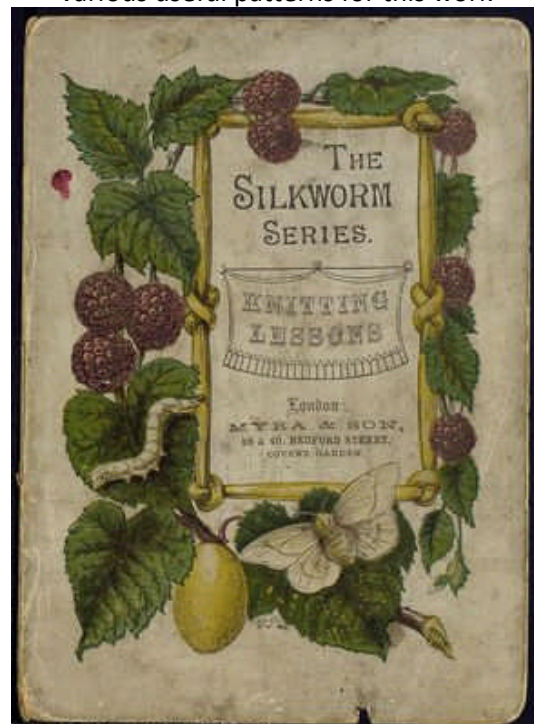
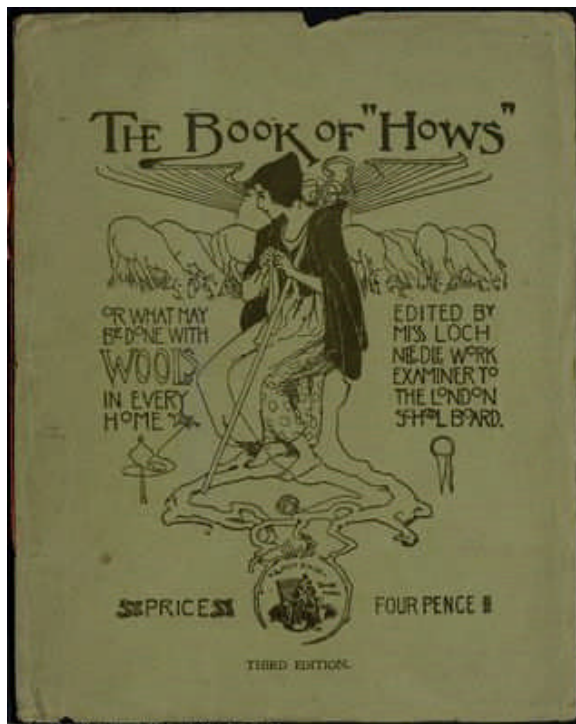
sarah@bufvc.ac.uk

Other items of interest

A stitch in time: an extensive and unique collection of Victorian Knitting Manuals have been made available.

Who could resist these tempting knitting books?

- *Needlework for ladies for pleasure and profit*, by "Dorinda," containing suggestions how to make needlework remunerative; instructions for all the newest and most fashionable kinds of fancy work; practical directions and recipes for making numerous useful, pretty, and saleable articles" or:
- The Book of 'Hows' or what may be done with Wool in every Home ... or...
- Myra's knitting lessons No.1 : containing the rudiments of knitting & various useful patterns for this work



The knitting manuals have been made available on VADS as part of the JISC-funded Look-Here! project which was a collaboration between ten partners across the arts education sector. The project sought to develop skills and strategies for digitisation within libraries, museums, and archives in the arts education community. For more information visit the VADS web page: <http://www.vads.ac.uk/collections/WSA>

For up to date information on forthcoming workshops and free visits please see the online ARLIS/UK & Ireland Events Calendar 2011 at <http://www.arlis.org.uk/>

With many thanks to the many who have contributed to this newsletter.

***Reminder:** this newsletter is about collaborative activities, ideas and proposals throughout the UK – and beyond. If you would like to contribute information on events in your area, whether they are large or small, or offer any other items which might be of interest to Inspire members –please send them to me. Contact details:*

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